## Gella

by vanessa goertzen

PS - 5180

## Giving <br> Season

## tis the season for a mini charm pack pillow project

PS - 5180

## Giving Season

A festive pillow to brighten up any holiday space
Finished pillow: $161 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$

## MATERIALS NEEDED

| pack | (38 squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ ) |
| :---: | :---: |
| $3 / 8$ yard | charcoal fabric (\#9900 284) |
| (1) square $10^{\prime \prime} \times 10^{\prime \prime}$ | white fabric (\#9900 98) |
| $3 / 8$ yard | pillow backing fabric |
| $20^{\prime \prime} \times 20^{\prime \prime}$ | batting |
| $18^{\prime \prime} \times 18^{\prime \prime}$ | pillow form |

Fabric is Christmas Eve by Lella Boutique for Moda Fabrics + Moda Bella Solids \#9900 284 "Charcoal" and \#9900 98 "White Bleached."


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## BEFORE YOU BEGIN

Read all instructions. While all patterns undergo testing, there are occasional corrections/clarifications needed. Please check the "Pattern Corrections" section on my website for updates: https://blog.lellaboutique.com/pattern-corrections/


1. Designate (25) mini charm squares $21 / 2^{\prime \prime} \times 2^{1 / 2^{\prime \prime}}$ for gift boxes. To each square: Cut in half to yield (2) A rectangles $1 \frac{114^{\prime \prime} \times 21 / 2^{\prime \prime}}{}$ per print. Keep organized in matching pairs - (25) pairs total.
2. Designate (13) mini charm squares $2 \frac{1}{2 \prime \prime} \times 2^{11 / 2^{\prime \prime}}$ for ribbons/bows . To each square, subcut the following:

- (1) B rectangle $1^{\prime \prime} \times 2^{11 / 2 \prime}$
- (2) C squares $1^{\prime \prime} \times 1^{\prime \prime}$

3. To the white fabric (more ribbons/bows), cut the following:
-(12) B rectangle $1^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$

- (24) C squares $1^{\prime \prime} \times 1^{\prime \prime}$

4. To the charcoal background fabric, cut the following: - (1) strip $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF". Subcut (6) D squares $2^{1 ⁄ 22^{\prime \prime}} \times 2 \frac{1}{2 \prime \prime}$. From the remnant, cut (2) E rectangles $2^{\prime \prime} \times 2^{112^{\prime \prime}}$ and (3) F rectangles $1^{\prime \prime} \times$ $21 / 2{ }^{\prime \prime}$.

- (1) strip $2^{1 ⁄ 22^{\prime \prime}} \times$ WOF". Subcut (16) E rectangles $2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$. Add to the others to get (18) E total.
- (1) strip $2^{\prime \prime} \times$ WOF". Subcut (2) G rectangles $2^{\prime \prime} \times 15^{\prime \prime}$.
- (1) strip $13 / 4^{\prime \prime} \times$ WOF". Subcut (2) H rectangles $13 / 4^{\prime \prime} \times 171 / 2^{\prime \prime}$.

From the remnants, cut (10) J squares $1^{\prime \prime} \times 1^{\prime \prime}$.
-(1) strip $1^{\prime \prime} \times$ WOF". Subcut (25) I rectangles $1^{\prime \prime} \times 1 \frac{1122^{\prime \prime}}{}$.

- (1) strips $1^{\prime \prime} \times$ WOF". Subcut (40) J squares $1^{\prime \prime} \times 1^{\prime \prime}$. Add to the others to get (50) J squares total.

5. To the pillow backing fabric, cut (2) K rectangles $11^{\prime \prime} \times 171_{2}^{\prime \prime}$.

*Assume $1 / 4$ " seam allowance for block piecing
*RST means right sides together
*Press the seam toward the darker print
6. To make 1 gift block, gather the following:
(2) matching A rectangles $1 \frac{1}{4^{\prime \prime}} \times 21 / 2^{\prime \prime}$ print \#1
(1) B rectangle $1^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$ print \#2
(2) C squares $1^{\prime \prime} \times 1^{\prime \prime}$ print \#2
(1) I rectangle 1 " $\times 1$ 1⁄2" background print
(1) J squares $1^{\prime \prime} \times 1^{\prime \prime}$ background print
7. Sew into a row: (2) matching A rectangles $1 \frac{1}{4}$ " $\times 2 \frac{1}{2} 2^{\prime \prime}$ of print \#1 with (1) B rectangle 1 " $\times 2 \frac{11 / 2 "}{}$ of print \#2 in between. Press. Unfinished unit should measure $21 / 2^{\prime \prime} \times 2^{1 / 2^{\prime \prime}}$.

8. Mark a diagonal line on the back of (2) C squares $1^{\prime \prime} \times 1^{\prime \prime}$ of print \#2. Bring (1) marked C square RST with (1) I background rectangle $1^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$. Sew along the marked line,trim $1 / 4^{\prime \prime}$ seam allowance, and press. Repeat to add (1) marked C square RST to the opposite side, orienting the marked line to mirror the other. Sew along the marked line, trim $1 / 4^{\prime \prime}$ seam allowance, and press. Unfinished unit should measure $1^{\prime \prime} \times 1 \frac{1122^{\prime \prime}}{}$.

9. Sew (2) J background squares $1^{\prime \prime} \times 1^{\prime \prime}$ to the sides of the unit from Step \#7. Press. Unfinished unit should measure 1" $x$ $21 / 2^{\prime \prime}$.

10. Sew (1) bow unit from Step \#8 to the top of (1) gift box unit from Step \#6. Press away from the bow unit. Unfinished unit should measure $212^{\prime \prime} \times 3^{\prime \prime}$. Make (25).



MAKE (25)


Arrange (25) units from Step \#9, (6) D background squares $21 / 2^{\prime \prime} \times 2 \frac{1122^{\prime \prime}}{}$, and (18) E background rectangles into columns as shown. Sew the units into columns and press. Sew the columns together; press. Should measure 1412" x 15".

11. Sew (2) G background rectangles $2^{\prime \prime} \times 15^{\prime \prime}$ to the sides of the unit from Step \#20. Press. Pillow-top should measure $15^{\prime \prime} \times 17 \frac{1}{2} 2^{\prime \prime}$.

Sew (2) H background rectangles $13 / 4^{\prime \prime} \times 171 / 2^{\prime \prime}$ to the top and bottom of the unit from Step \#11. Press. Pillow-top should measure $171 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$.

## H



12. Baste the unit from Step \#11 to the batting and quilt as desired. (For a project this small, I typically insert safety pins throughout. I quilted straight lines $1 / 4^{\prime \prime}$ apart.)

To create an envelope opening for the pillow back, gather the (2) K rectangles $11^{\prime \prime} \times 17 \frac{1}{2 \prime \prime}$ of pillow backing fabric. To each rectangle: fold one $171 / 2^{\prime \prime}$ side under $1 / 4^{\prime \prime}$ (wrong sides together) and press in place. Fold it under again to hide the raw edge and press in place again. Topstitch
 along the folded edges to give it a nice, finished look.
14. Arrange (2) K rectangles from Step \#13 RST with the pillow-top from Step \#11, aligning raw edges so the "finished" sides of each K rectangle overlaps the center. Pin in place and sew $1 / 2^{\prime \prime}$ around the perimeter. (This is the only time to use $1 / 2^{\prime \prime}$ seam allowance.) Clip the corners taking care to not cut into the actual seam.

15. Turn the pillow right-side out through the envelope opening and insert the 18 "× 18 " pillow form. (It's intentionally a little bigger for a nice and full pillow.

